

Enis Rotthoff

FILM COMPOSER · LOS ANGELES & BERLIN · PRESS KIT

It starts with the film, not the music. Written from inside the character, a sound of its own for every film.

Who

FILMS

Enis scored Trigger Warning for Netflix, starring Jessica Alba – number one worldwide in the week it launched, with more than 90 million views in its first six months – and Sun and Concrete, which went from the Berlinale to number one in German cinemas. He wrote the music for Wolfgang Petersen's heist film Four Against the Bank and has made five films with David Wnendt, among them Wetlands, Look Who's Back, The Sunlit Night and Sun and Concrete. Guns Akimbo premiered in Toronto; Measuring the World brought a Jerry Goldsmith Award nomination. In between: family films like Free Willy and Lassie, a Wall Street drama, a British bakery and a few psychological thrillers.

METHOD

Enis loves feature films. He works like a method actor: into the film's world, into the filmmaker's vision, and the music is written from inside.

INSTRUMENTS

Orchestra and modular synthesis played as one. Retro analogue synths. Acoustic instruments through guitar amps. Custom-built instruments, and familiar ones in places they have never been. Sounds nobody has heard before – and sounds that touch.

RECORDING MUSICIANS

Measuring the World was recorded with the Radio Symphony Orchestra Vienna and violinist Kolja Blacher, Four Against the Bank with the City of Prague Philharmonic Orchestra and Big Band and Till Brönner on trumpet, Look Who's Back with the Film Orchestra Babelsberg. Trigger Warning and Love Sarah were recorded in Budapest, The Sunlit Night with a string orchestra in Berlin.

JOURNEY

Enis was born in Berlin. A scholarship for young composers led to seven years of working and studying with his mentor, Academy Award winner Jan A.P. Kaczmarek, on films including Finding Neverland and Unfaithful. Enis studied audiovisual communication at the University of the Arts Berlin and film music at the Film University Babelsberg, one of the first four students in its film-music course. He was a Sundance Composers Lab Fellow and received the German Music Authors' Prize. After fifteen years in Los Angeles he lives and works in both cities.

ORIGINS

Around age eleven, Enis came home from the cinema and replayed melodies from the scores and soundtracks from memory – a game that grew into a scholarship for young composers. Star Wars was the film that made him want to become a film composer. All he wanted was to learn and understand this hidden language of music in films.

Credits	More than ninety screen credits · over thirty feature films	Lives and works	Los Angeles and Berlin
Mentor	Jan A.P. Kaczmarek – Finding Neverland, Unfaithful	Fellow	Sundance Composers Lab
Nominated	Jerry Goldsmith Award – Measuring the World	Award	German Music Authors' Prize
Member of	European Film Academy · World Soundtrack Academy · Deutsche Filmakademie · Society of Composers & Lyricists	Representation	Greenspan Kohan Management
Publicist	White Bear PR	Label	Scoring Records – his own label
Graduated	Film University Babelsberg · University of the Arts Berlin	Name	Enis – rhymes with tennis
Registered with	GEMA · BMI		

Selected scores 1 / 3



Trigger Warning

Directed by Mouly Surya · Netflix Original USA, Thunder Road Pictures

NETFLIX Most-watched title worldwide in its launch week

Western guitars, electronics and a 52-piece orchestra. For Parker, a custom guitar viol – an electric cello crossed with a guitar, amplified and distorted.

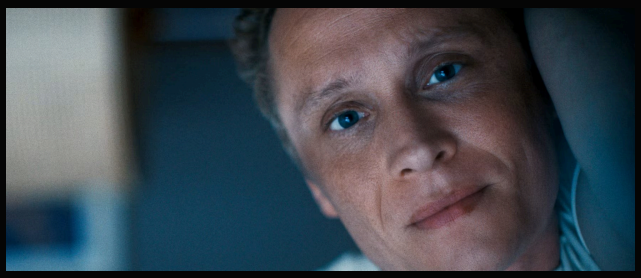


Guns Akimbo

Directed by Jason Lei Howden · Occupant Entertainment, Altitude Film Entertainment, Four Knights Film

PREMIERE Toronto International Film Festival, Special Presentations

Analogue synths and drum machines from the 80s and 90s, driven into a futuristic electro sound.



The Life of Wishes

Directed by Erik Schmitt · Pantaleon Films · Producers United

PREMIERE Zurich Film Festival, Gala Premieres

Large string orchestra meets electronics – theremin, piano, harp and analogue warmth.



Sun and Concrete

Directed by David Wnendt · Seven Elephants, Constantin Film

CINEMAS Berlinale premiere, then number one at the German box office with over a million admissions

The electronics of 2003, time-machined into today: the synths of that Gropiusstadt summer with current upgrades, cello, percussion and synthesizers pushed through guitar amps – and a limping synth bass every time Lukas runs.



The Good Neighbor

Directed by Stephan Rick · Forma Pro Films, Screen Media

RELEASE US cinemas and on demand, Screen Media

A thriller score in the tradition of Bernard Herrmann's strings, set against twisted, experimental electronics. Low strings, analogue synths and a theme that slowly turns on itself.



The Sunlit Night

Directed by David Wnendt · Beachside Films

PREMIERE Sundance Film Festival, Premieres section

Ukulele meets whistling, with a string orchestra recorded in Berlin – bittersweet, melancholic, warm. Presence is everything in this score, even when the characters are disoriented.

Selected scores



Love Sarah

Directed by Eliza Schroeder · Miraj Films (UK)

CINEMAS Number one at the New Zealand box office for two weeks as cinemas reopened

A British coming-of-age story with a British-inspired sound: chamber strings with flute, harp, piano, electric guitars and percussion, recorded in Budapest.



Four Against the Bank

Directed by Wolfgang Petersen · Hellinger/Doll Filmproduktion, Warner Bros.

CINEMAS More than a million admissions in Germany

A big-band heist score for Wolfgang Petersen, the director of Das Boot and Air Force One – recorded with the City of Prague Philharmonic Orchestra and Big Band, with Till Brönner, Germany's leading jazz trumpeter, on solo trumpet.



Perfect Match

Directed by Florian Gallenberger · Bravado Media, MarVista Entertainment

PRIME VIDEO Released on Amazon Prime Video, timed to its Wimbledon coverage

A string ensemble with two harps and piano, for the love story of Steffi Graf and Andre Agassi away from the court.



Lassie

Directed by Hanno Olderdissen · Warner Bros. Germany, Henning Ferber Filmproduktion

SALES Sold to more than 44 countries

A full orchestral score in the warm, melodic Hollywood tradition – writing and orchestration that give a family film emotions that are pure and direct.



Look Who's Back

Directed by David Wnendt · Mythos Film, Constantin Film

CINEMAS More than 2.4 million admissions in Germany, then worldwide on Netflix

An orchestral score that starts as comedy, turns satirical, enchants, and ends in darkness – a journey into guilt. Recorded with the Film Orchestra Babelsberg.



The Reckoning

Directed by Stephan Rick · Moovie · ARD Degeto

DAS ERSTE Prime-time premiere, 4.5 million viewers

Sound used psychologically: textures that unbalance, a score that keeps moving without arriving.

Selected scores 3 / 3



Wetlands

Directed by David Wnendt · Rommel Film

PREMIERE Locarno competition, then the Sundance World Cinema Dramatic Competition

Punk meets electronics – borrowing from pop, instrumental songwriting as score. Title track with Ezra de Zeus.



Stereo

Directed by Maximilian Erlenwein · Frisbeefilms

PREMIERE Berlinale Panorama

Synthesizers and analogue sounds – dance music meets scoring for a psychological thriller. A deep dive into electronic music: custom synth sounds, nerdy detail, and a lot of work in tiny changes.



The Von Trapp Family

Directed by Ben Verbong · GATE Film, Concorde Film

RELEASE US, Canada and UK by Lionsgate

A big orchestral score for the journey of the Trapp Family Singers, recorded in Prague.



Measuring the World

Directed by Detlev Buck · Boje Buck Produktion, Lotus Film

NOMINATED Two German Film Award nominations

An orchestral score for Detlev Buck's adaptation of Daniel Kehlmann's novel, recorded with the Vienna Radio Symphony Orchestra and violinist Kolja Blacher. Nominated for the Jerry Goldsmith Award.

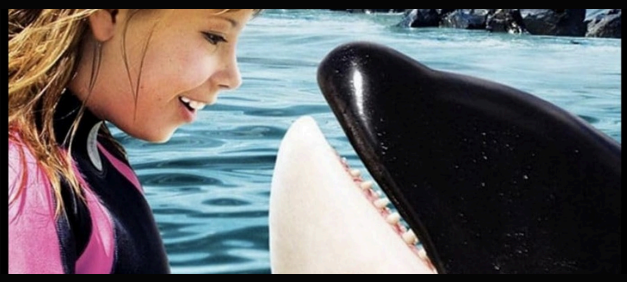


Silver Tongues

Directed by Simon Arthur · Stick! Pictures

AWARD Slamdance Audience Award, Best Narrative Feature

String quartet meets guitars and piano – a road-trip feel with thriller elements, written in close collaboration with director Simon Arthur.



Free Willy 4

Directed by Will Geiger · Warner Premiere

RELEASE Warner Bros., the fourth film of the franchise

A 50-piece orchestra and original themes for Warner's fourth Free Willy film – in the footsteps of Basil Poledouris and Randy Edelman.

Credits

More than ninety screen credits · over thirty feature films

FEATURES

The Life of Wishes
Erik Schmitt · Pantaleon Films

Long Story Short
David Dietl · Leonine

Perfect Match
Florian Gallenberger · Amazon

Trigger Warning
Mouly Surya · Netflix

Sun and Concrete
David Wnendt · Seven Elephants

The Good Neighbor
Stephan Rick · Forma Pro Films

It's Just a Phase, Honeybunny
Florian Gallenberger

Love Sarah
Eliza Schroeder · Samuel Goldwyn Films

Guns Akimbo
Jason Lei Howden · Saban Film

Lassie Come Home
Hanno Olderdissen · Warner Germany

The Sunlit Night
David Wnendt · Beachside Films

Atlas
David Nawrath

As Green As It Gets
Florian Gallenberger · Majestic

The Price
Anthony Onah · Samuel Goldwyn Films

Disconnected
Anastasia Davis · Warner

Godless Youth
Alain Gsponer · Constantin Film

Four Against the Bank
Wolfgang Petersen · Warner Brothers

The Von Trapp Family – A Life in Music
Ben Verbong · Lionsgate

Look Who's Back
David Wnendt · Constantin Film

Stereo
Maximilian Erlenwein · Wild Bunch

The White Orchid
Steve Anderson · Shoreline Entertainment

B for Boy
Chika Anadu · AFI

The Shells
Max Finneran · Kim Jackson

Wetlands
David Wnendt · Majestic

Measuring the World
Detlev Buck · Warner Brothers

Stones in the Sun
Patricia Benoit · Lotbo

Silver Tongues
Simon Arthur · Cinemax

Woman in Love
Detlev Buck · Universal Pictures International

Free Willy – Escape from Pirate's Cove
Will Geiger · Warner Premiere

Transfer
Damir Lukacevic · Kinostar

Weeds in Paradise
Bartosz Werner · Alpha Medienkontor

George Tabori's "My Fight"
Urs Odermatt · UFA Cinema

The Job
Shem Bitterman · Magnolia

Innocence
Andreas Morell · novapool

A Quiet Love
Till Franzen · Jetfilm

Digging Belladonna
Franka Potente · X-Verleih

The Smile of the Monsterfish
Till Endemann · Epix Media

Urban Guerillas
Neco Celik · b. film Verleih

Open House
Shem Bitterman · Fanbase Films

TELEVISION

Your Honor
David Nawrath · ARD · series · 6 ep.

And Then Someone Gets Up and Opens the Window
Till Endemann

The Reckoning
Stephan Rick · ARD Degeto

We Are Sisters After All
Till Endemann · ARD

Tatort: Borowski und das dunkle Netz
David Wnendt · ARD · episode

As on Earth
Till Endemann · ARD

Tatort: Im gelobten Land
Züli Aladağ · ARD · episode

Götz with the Iron Hand
Carlo Rola · RTL

The Program
Till Endemann · ARD

The Seventh Hour
Carlo Rola · ZDF

The Last Instance
Carlo Rola · ZDF

Carl & Bertha
Till Endemann · Zeitsprung

The Wallshooter
Jan Ruzicka · Filmpool

The End of Love
Till Endemann · ARD

Opening
Aelrun Goette · TAG/TRAUM

Claudia
Peter Stauch

Innocent
Philipp Kadelbach, Benjamin Quabeck, Thomas Stiller · Teamworx · series · 12 ep.

Trust Wohltat
Eicke Bettinga · Vice Productions

Girlfriends for Life
Buket Alakus · Network Movie

My Mother Dancing
Jan Ruzicka · Teamworx

Tatort: Frozen
Feo Aladag, Zuli Aladag · Colonia Media

Everyday
Neco Celik · Teamworx

Pia
Dirk Regel · Teamworx

SHORTS

Schaustein's Last Film
Christian Klandt

Penalty Kick
Till Endemann

Bende Sira
Ismet Ergün · Distant Dreams

Dogfood
Till Kleinert · Anna de Paoli

The Black Carriage
Andreas Schaap · HFF

The Other Side
Christian Mertens · Markus Reinecke

Wiedling
Christian Mertens · Markus Reinecke

Hombres
Aykut Kayacik

Snail's Pace
Nina Pourlak

A Dog's Life
Veit Helmer

Behind the Door
Neco Celik · Erhan Emre

Funeral Etiquette
Martin Romanella · Anna Haas

Greyzone
Karl Bretschneider · Constanze Schumann

End of February
Philipp Osthus

Jumbo Girl
Daniel Curran · Jennifer Leigh Howe

The Old Couple
Daniel Lang · HFF

Buy Hansen
Lee Esposito, Steffen Müller · Steffen Müller

THEATRE

By the Way Meet Vera Stark
Lynn Nottage · Jo Bonney · Geffen Playhouse Los Angeles & Second Stage Theatre New York

Romeo & Julia
Neco Celik · Hebbel am Ufer Theater Berlin

Black Virgins
Neco Celik · Rowohl Theater Verlag

Sensitive Skin
Shem Bitterman · Elephant Stage Productions in Los Angeles

The Circle
Shem Bitterman · "Circus Theatricals" at the Stella Adler Theatre in Los Angeles

Contact

REPRESENTATION

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PHOTOS AND STILLS

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